

OSPAC.ca OPEN HOUSE

SONGS & STORIES OF EDMONTON

SEPTEMBER 27 - 29, 2024

8426 GATEWAY BLVD, EDMONTON • 780-436-6606



FRIDAY
8 PM - MIDNIGHT

HOSTED BY
**LIONEL
RAULT**
BLUES TO ROCK

SATURDAY
1 - 5 PM

HOSTED BY
**MARIA
DUNN**
CELTIC & FOLK



SATURDAY
8 PM - MIDNIGHT

HOSTED BY
BOBBY T
HIP HOP

SUNDAY
1 - 5 PM

HOSTED BY
**DR SHAWN
PINCHBECK**
ELECTROACOUSTIC



Featuring many special guests including members of the Cosmo concert bands and choir



Presented by
the Old Strathcona Performing Arts Centre Society
& the Cosmopolitan Music Society.

Bar and concession available
Food truck on site



OSPAC.ca Open House: Songs & Stories of Edmonton

Produced by John Armstrong,
 Facility Manager
 Old Strathcona Performing Arts Centre Society

Cosmopolitan Music Society
 Executive Director — Dr. Taina Lorenz
 Manager — Dr. Jan Olson
 Admin. Assistant — Lynn Turnbull
 Front of House — Lochlan Keylor
 Program Design — Nash Calvert

Audio Technician — Bobby Smale

Lighting Technician — Amy Clarke

Event Assistant — David Williamson

Videographer — Bennett Ewenishin

Many thanks to our Volunteers

Merchandise & Artist Liaison
 Elizabeth Estioko
 Meghan Donovan
 Katelyn Tran
 Crystal Sherris

Photography
 Brian Zahorodniuk
 David Williamson

Stage
 John Armstrong
 Dale Ladouceur

Bar & Concession
 Barry Streshaw
 Elizabeth Strange
 Diane Waluk
 Bev Bennett
 Daniel Hallihan
 Christy Boulter

Set up & Tear Down
 David Williamson
 Lisa Swaren
 Wayne Houle
 Kadeem Miller

Food Trucks
Friday - Flipside BBO



Grilled Pork, Chicken or Shrimp	\$17.50
Pulled Pork	\$15.50
Smash Burger	\$14.00
Flipdope Fries	\$13.00
Cheese Stix, Spring / Veggie Rolls	\$7.50
Mango Overload Dessert	\$10.00

Saturday - Street Taco YEG



Various Tacos	\$3.50 to \$4.00
Taco Platters	\$14.00 to \$15.00
Tostados	\$7.50
Guac & Chips	\$6.50
Salsa & Chips	\$5.00
Chips	\$2.00
Corn	\$5.00
Floats	\$5.50
Gummies	\$4.00

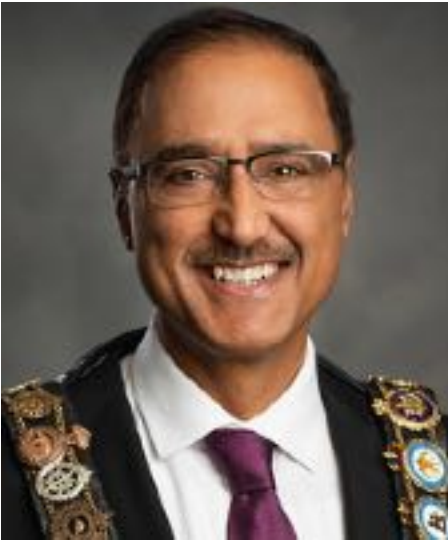
Sunday - Mr. Capy Food Truck
 (Urban Venezuelan Kitchen)



Latin Style Hot Dogs	\$5.00 - \$16.00
Pulled Pork Sandwich	\$12.00
Empanadas Trio	\$14.00
Tequenos	\$14.00

And to all others that lent a hand — Thank You!

Message from His Worship, Mayor Amarjeet Sohi



On behalf of City Council and the people of Edmonton, welcome to the Old Strathcona Performing Arts Centre Open House. This weekend we celebrate the songs and stories of Edmonton through music with a diverse lens of performances. We get to enjoy blues, rock, celtic, folk, hip hop and electroacoustic influences and explore their connection to our city. The arts are a wonderful way to learn about each other and our city's history. Edmonton is where creative spaces emerge and arts, culture and comedy can flourish. We are fortunate to have a vibrant arts scene where powerful stories and passionate performances can be shared.

Thank you to the Cosmopolitan Music Society and Old Strathcona Performing Arts Centre for your hard work putting together events like this and bridging history with fine arts.

Enjoy the performances!

Message from MLA Rachel Notley

Welcome all to the Songs and Stories of Edmonton! As the Member of the Legislative Assembly for Edmonton-Strathcona, I have had the privilege of witnessing firsthand the invaluable contributions OSPACS and the Cosmopolitan Music Society makes to our community. They are truly organizations that help make our constituency vibrant.

What an opportunity for community members of all ages and backgrounds to come together, celebrate our diverse cultural heritage, and participate in the creative process. Please enjoy the diverse genres of music and performance this weekend!

Thank you to the sponsors, artists, staff, and dedicated volunteers who have shaped and built this Open House event for us to enjoy together, in celebration of the arts in Edmonton.



Message from Edmonton Strathcona MP Heather McPherson



On behalf of the residents of Edmonton Strathcona, welcome to the Old Strathcona Performing Arts Centre Society's Open House: Songs & Stories of Edmonton.

I want to thank OSPACS and the Cosmopolitan Music Society for presenting an amazing program of music this weekend. Deep from the roots of blues and folk to contemporary hip hop and experimental music, the artists, styles, and genres this open house brings together are truly remarkable. Edmonton Strathcona is the heart of Edmonton's performing arts scene, and the Old Strathcona Performing Arts Centre Society and the Cosmopolitan Music Society help keep that heart pumping! I am extremely grateful for their groundbreaking work nurturing artists, fostering musical innovation, and providing learning, rehearsal, and performance space. We cherish our educators, our artists, and our performance venues, and applaud the people who make it all work.

Finally, thank you to the sponsors of this extraordinary weekend of music. You have opened the doors, allowing Edmontonians to open their hearts.

Heather McPherson
Member of Parliament for Edmonton Strathcona

Blues To Rock

Hosted by Lionel Rault

A popular radio announcer with CKUA Radio, singer-guitarist in the folk-blues-roots genre, and the first active performer to be inducted into The Edmonton Blues Hall of Fame. Lionel has shared stages with Willie Dixon, John Hammond, Ruthie Foster, Taj Mahal, Eric Bibb, John Lee Hooker, Bo Diddley, the Staple Singers, ZZ Top, The Fabulous Thunderbirds and many other artists.



Featuring:

Friday, September 27



Ron Rault

Ron Rault has been a mainstay on the western Canadian Blues scene for over 50 years recording with American blues greats Johnny Shines and Louisiana Red. He also toured extensively with John Lee Hooker - playing bass behind the blues legend. He has also opened tours for artists ranging from the Pointer Sisters to John Mayall.

Bill Hobson

As a first call drummer, you'll find Bill Hobson working the Edmonton area in many local projects as well as sitting in with a long list of visiting international blues artists. He has promoted and produced live music in the city and has a professional recording studio at his home.

www.crowtown.com



BLUES TO ROCK



David Aide

David Aide aka Rooster Davis is an Edmonton based freelance piano and Hammond organ player. He has seriously studied the Hammond organ, having worked in this regard with highly acclaimed musicians including Hawksley Workman, country star Adam Gregory, Adam Cohen, Americana/roots artists Jack Marks, James Murdoch, The Wheatpool, and soul/folk songstress Ann Vriend.

Dave Babcock

A Distinguished Alumni Award recipient from MacEwan University, Edmonton artist Dave Babcock leads a rich musical life with an underlying confidence only a man of his abilities and experience can possess. Over the past four decades he's earned his reputation as one of Canada's finest R&B saxophonists. A long time member of Canada's blues community, Dave will be inducted into the Edmonton Blues Hall of Fame on Oct. 6th.



Lionel and band will be joined by Cosmopolitan Music Society members:

Frank Engli on trumpet
Brett Merk on trombone
Barth Bradley on tenor sax.

The evening will include a special conversation about the history of the blues in Edmonton from the sixties to present day by media person and promoter Peter North and Holger Petersen of Stony Plain Records, CBC, and CKUA.

Award-winning festival favourite, **Punch Drunk Cabaret** represents a time when musical acts dressed their best, bringing stadium-rock energy to every stage they played, regardless of size.. It's their dedication to showmanship that's secured Punch Drunk Cabaret many a mainstage appearance, often closing out the night due to the unmatched energy of their live set.

www.punchdrunkcabaret.com

BLUES TO ROCK

- Friday, September 27



Celtic, Folk & Indigenous Music

Hosted by Maria Dunn

2022 Juno Award winning songwriter Maria Dunn draws deeply on the folk tradition of storytelling through song. Melding North American roots music with her Scottish-Irish heritage, she sings about the resilience and grace of ordinary people, past and present. Her 2022 Juno-winning album Joyful Banner Blazing celebrates gratitude, solidarity, joy and the love that fires our actions to make the world a better place.

www.mariadunn.com



Sherryl Sewepagaham

Sherryl Sewepagaham, a dynamic Cree-Dene artist from Little Red River Cree Nation, Northern Alberta, blends her heritage with artistry, composition, and education. She is a PhD scholar at UBC, composer, song keeper, and performance artist. Her compositions enrich Cree narratives celebrated in national choir commissions and international performances with the acclaimed trio, Asani.



Debbie Houle

Debbie Houle is Cree and Dene from the Elizabeth Metis Settlement and has been working as an artist and community builder in Edmonton's Indigenous community for over 30 years. Debbie was one of five founding members of the Indigenous women's trio, Asani. They retired in 2019 and in 2020 she joined four Cree women, Sherryl Sewepagaham, Donita Large and Cindy Paul, to form Nipisiy. She also performs regularly with AV & The Inner City. She recently embarked on her own journey of song exploration and will be accompanied by Richard Monkman on bass and Mira Campbell on violin as she performs a few of her original songs along with some favorite covers.



Terry McDade

with a singular style, is taking the Concert Harp to a new and vibrant place. Terry, along with The McDades, has performed with the ESO, many Royal Visits & for various Lieutenant Governors of Alberta & is looking forward to playing for you! He has performed throughout Canada, the U.S & in China and has recorded four critically acclaimed CDs to date; Harpe Danse, Midwinter, Noel and 2011's Winter Rose. Terry is also featured on recordings by his children with their Juno Award winning group, The McDades.



Shannon Johnson

Shannon Johnson is a highly accomplished violinist and vocalist, winning multiple awards (Juno Award; Canadian Folk Music Award) for her work with her Celtic-world fusion band The McDades (Bloom;

The Empress). She began performing professionally at the age of eight, wowing music fans and critics with her strong, pure playing and exceptional improvisational skills. As a composer, she blends classical, Celtic and Canadian styles to create a new and powerful genre of label-bending music. Shannon is one of Western Canada's most in-demand record producers and her special understanding of acoustic music and global styles can be heard on a number of award winning albums.

www.themcdades.com



Jeremiah McDade

Jeremiah McDade is an award winning multi-instrumentalist, producer, arranger & composer. He frequently performs at festivals and theatres throughout North America & Europe with his Juno Award winning group "The McDades" as well as collaborating and recording with a wide variety of artists. He can be heard on dozens of recordings and soundtracks and he has been a featured soloist on several occasions with the Edmonton Symphony Orchestra and the Calgary Philharmonic.

With one foot planted in the rich tradition of folk/roots and Celtic music, the other is firmly planted in the contemporary modality of jazz.



The Maria Dunn Trio

Maria Dunn (lead vocals, accordion, guitar)

Shannon Johnson (violin, harmonies),

Jeremiah McDade (saxophone, whistle, flute, guitar, harmonies)

The Maria Dunn Trio performs Maria's thought-provoking, hope-mongering songs in rich and varied arrangements with superb vocals and musicianship for a compelling concert experience.

Four Decades of Hip Hop

Curated by Arlo Maverick

3X EMA Award Winner Arlo Maverick is a Hip-Hop artist who aims to move his fans physically and emotionally. With his slogan of “Music that’s well rounded like Beyonce’s hips”, Arlo’s music is relatable and timely touching on everything from dating with trust issues, coping with suicide, to being undervalued at your 9 to 5. Sonically, Arlo’s music tells a story much like his words.



Featuring



Robert “bobby.t” Tyndale

bobby.t is a digital marketer who recognizes the transformative power of stories in connecting people. He leads the content production agency Version Me Media, collaborating with diverse businesses across Edmonton.

www.justbobbyt.com

Darren Jordan

Queen Elizabeth II’s Platinum Jubilee Medal recipient Darren Jordan has cemented his roots in Edmonton through his commitment to uplifting artists. A highly decorated arts practitioner Jordan has been recognized with a 2011 Fil Fraser Award, a 2016 Afro Canadian Heroes Award, and a 2023 Edmonton Artists Trust Fund Award. This in addition to sitting on the board of directors for the Francis Winspear Center for Music have made Jordan an influencer to say the least.

Although best known for being the curator of Edmonton’s annual Black History Month event 5 Artists 1 Love, Jordan was once a part of two legendary breaking crews - Untouchable Crew and later Supreme Rockers. As one of the city’s premier pop lockers, Jordan was a mainstay on the battle scene competing all across the province.



Touch (Randy Mark)

Born on Treaty 6 Territory, in Edmonton, Alberta, Hip Hop artist, Touch, creates some of the grimeiest beats, and chisels together some of the sharpest sentences in Canada’s vastly competitive Hip Hop Scene. Over the course of his impressive career, Touch has opened for the likes of RUN DMC, Wu-Tang Clan, and Gang Starr, received Award Nominations, charted on campus radio Hip Hop charts in Canada and the US and built a following in the US, France, Belarus, China, Japan, and all over Canada.

Touch has just completed his newest self produced project A.R.T. (Ancient Rhyme Technique). After studying filmmaking, photography, and studio engineering over the past 5 years, Touch was able to combine all aspects of his creativity into one coherent project which will be released winter 2024.



Dirt Gritie

Bert (Dirt Gritie) Richards is an Edmonton, Alberta born artist and Entrepreneur. As a hip-hop artist and spoken word poet he co-founded Music for Mavericks Ent and the Breath in Poetry Collective but is best known as a member of Edmonton’s 3 time WCMA nominated Hip-Hop Group Politic Live. Currently he is the Creative Director of Joyful Noise Inc a company that facilitates Afrocentric Family Entertainment.



KazMega (Jermaine Curtis)

KazMega is a Hip Hop practitioner and direct descendant of some of Edmonton Hip Hop’s original pioneers. For KazMega, Hip Hop has never just been a genre of music, or any form of commodifiable asset. Instead it has been a way of life.

Kaz has also played a major role in having Edmonton’s Hip Hop scene published academically and continues to push for his city to not only become recognized for its contributions to Kulture of Hip Hop globally, but to become a global leader as a contributor. Be on the lookout for KazMega’s docu-album Most Edmonton Music Ever (M.E.M.E.) this upcoming February.



Electro-Acoustic & Experimental

Hosted by Dr. Shawn Pinchbeck

Dr. Shawn Pinchbeck is an award winning Edmonton based electroacoustic music composer, audio engineer, performer, curator and educator. His artworks explore all things that sound, often in conjunction with other elements such as: video, computer interaction, multi-speaker environments, sensors and electronics, interdisciplinary performance and gallery installations.

Dr. Shawn Pinchbeck has eight albums of electro acoustic, film and ambient music. His music and sound design has been used in numerous films and contemporary dance performances. Pinchbeck has a PhD degree in electro-acoustic music composition from the University of Birmingham, UK. He is a founding member of the Boreal Electroacoustic Music Society.

“Ööõhk” in Estonian, or “Night Air” in English, was created at the BEAMS residency in Viljandi, Estonia in May this year. The piece was inspired by the neighbourhood where I was staying. Every night a nightingale would start singing around 12:30am, as I drifted off to sleep. Around 3 am, the birds’ dawn chorus would start, often waking me. This piece explores this dream-time between, as I’m drifting away to sleep with the night sounds.”
www.shawnpinchbeck.bandcamp.com



ELECTRO ACOUSTIC & EXPERIMENTAL - Sunday, September 29



J. Daniel Cramer

J. Daniel Cramer is a Canadian based composer and performer working with modular electronic instruments. He has recorded over 25 albums of modular music, performed at festivals across Canada and Europe and is signed to two European labels. He will be performing with special guest Will Cramer

Caitlin Siân Richards

Caitlin Siân Richards is a multimedia artist based in amiskwaciwâskahikan (Edmonton). Her art stems from an improvised, intuitive process informed by her childhood, where she played music by ear while jamming with her jazz musician dad.

<https://caitlinsrichards.wordpress.com>



K Burwash

Raised in rural Saskatchewan, Kris Burwash had a much different relationship to music and sound. The quiet of prairie nights, the clamour of farm machinery, the blasting of 80s metal tapes cruising down back roads. In 2001, he opened Listen Records in Edmonton, a hub of experimental music in Western Canada. In 2007 he started vinyl-only label Uzu Audio. In 2016 he dove into the modular synth world, making hazy ambient music that recalls dreams of memories from another life, hypnotic meditations. He has since released 3 full length albums and a double cassette audio sketchbook



Instant Places

Under the name Instant Places, Laura Kavanaugh and Ian Birse have created audiovisual performances and generative artworks around the world. Recent projects include hybrid performances with dancers Company Blu in Milan and Florence, and FLIPBOOK, a streaming audiovisual performance for Arts Birthday 2024.
www.instantplaces.ca



James Parrot

“I like weird electronic stuff.”

William Northlich

William Northlich is a composer, multi-instrumentalist, and visual artist. His compositions have been featured internationally. Will performs electronic music under the pseudonym BlipVert, which features some of his most dynamic and extreme compositions.



Gary James Joynes (Clinker)

Gary James Joynes, also known as Clinker, is an award-winning visual and sound artist based in Edmonton, Canada. He blends the beauty and physicality of sound’s auditory and visual elements in rigorous and emotional installation works. Joynes’ innovative and thought-provoking works have earned international recognition.
www.clinkersound.com



Improv Band Band Jam

conducted by Dr. Taina Lorenz

Join us for this experiment in improvisation with a large ensemble consisting of big band percussion, brass and reed instruments, and electronics.

Bordeaux

Electro lounge music featuring Johnny Bordeaux (Theremin, synthesizer, beats, loops, bass, and vocals), Dave Clarke (Theremini, synthesizer, and vocals), and Steven Johnson (guitars). Bordeaux will be performing a selection of original pieces including plenty of live improvisation.
www.brassmonkeyarts.com



Upcoming Performances at OSPAC

November 1st to 3rd



Rachel Notley's Art from the Unknown
With Live Music & Original Art

November 16th & 17th



Just One World
Hosting live music from various ethnic traditions and musical genres

December 12th	A Very Cosmopolitan Christmas Concert Series Wednesday Band, Beginner Band, & Jazz Band	7:30 PM
December 14th	Monday Band, Tuesday Band, & Swing Band	2:30 PM
December 15th	Chorus, Overtones Handbells & Reverberations Handbells	3:30 PM
December 21st	Singin' Blue Xmas Blues w/ Samantha King & the Midnight Outfit \$30 advance through Eventbrite / \$40 at the door	7:00 PM

February 22nd	 mill creek colliery band (2x Shows)	11:00 AM & 2:00 PM
	Tickets - Early Bird Family Pass \$30 (2 Adults, 2 Under 18) www.edmontonarts.ca/events	

February 23rd	Cosmopolitan Music Society w/ Wild Rose Winds	2:30 PM
March 7th	Cosmo Big Band Swing Dance Party Featuring Sugar Swing Dancers	7:00 PM
March 16th	CMS Monday Band w/ Mission Hill Brass	7:00 PM
April 6th	Cosmo Spring Sundays Concert Series Tuesday Band & Overtones Handbells	2:30 PM
April 13th	Wednesday Band & Beginner Band	2:30 PM
April 27th	Chorus & Reverberations Handbells	2:30 PM
June 21st	Cosmo Open House	11:00 AM - 1:00 PM

All Cosmo Concerts are \$20/Adults & \$12/Students. Tickets available through Showpass